

Essam Alaa's body of works tackles many philosophical concepts such as existence, desire, solitude, death, calmness or love. He invites us into his world, engaging the juxtaposition of distant realities to activate the unconscious mind through dream-like visuals. According to him, a man has different emotional states represented by experiences, reality, dreams that create a world of feelings, harmoniously colored by the imagination.

PORTFOLIO



Essam alaa

Dakror district, one of the largest and most populated in Cairo , and Maadi where he has been painting for more than 7 years.
He first worked as a Journalist, in particular for sports articles in magazines, then shifted to writing about his paintings in free and poetic genre.
His first exhibition took place in December 2019, in Maadi and enjoyed the great success of the public, specifically with the French community. That success leaf to a second exhibition held at the renowned Mashrabia Gallery in downtown Cairo in September 2021.
His work is constantly evolving in parallel with his personal creation.
In 2020, he started an artistic self-business to help young people talents.

In 2023, the inspiration was the book “How I Became Madman written by the poet Khalil Gibran, and the name of the exhibition, which achieved success.

Solo exhibitions :

“ Des hommes dans tous leurs états “
November 26th - December 10th 2019 Cairo, Maadi, Egypt, private premise

“ A man in all his states”
September 19th - October 14th 2021 Cairo, Egypt, Mashrabia Gallery

“ How I became a Madman”
February 23th - March 26th 2023 Cairo, Egypt , Mashrabia Gallery

Collective exhibitions :

September 19th - October 13th 2022 Cairo, Egypt, Mashrabia Gallery

June 7th - July 27th 2023 cairo, Egypt, Mashrabia Gallery

February from 2 to 6 2024 at the Grand Egyptian Museum art cairo by Mashrabia gallery

February from 16 to 18. 2024 at Investec Cape Town Art Fair, by Mashrabia Gallery, Cape Town, South Africa

May from 19 to 12 June 2024 (freestyle Cairo) at Mashrabia Gallery, Cairo, Egypt

Website : www.essamart.com

Facebook : <https://www.facebook.com/essamartt>

Instagram : @essamart_com

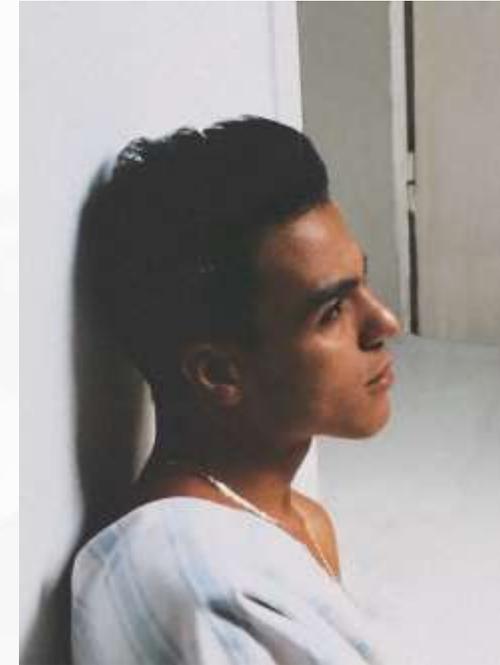
Youtube : <https://www.youtube.com/@essamalaa5794>

Artsy : <https://www.artsy.net/artist/essam-alaa>

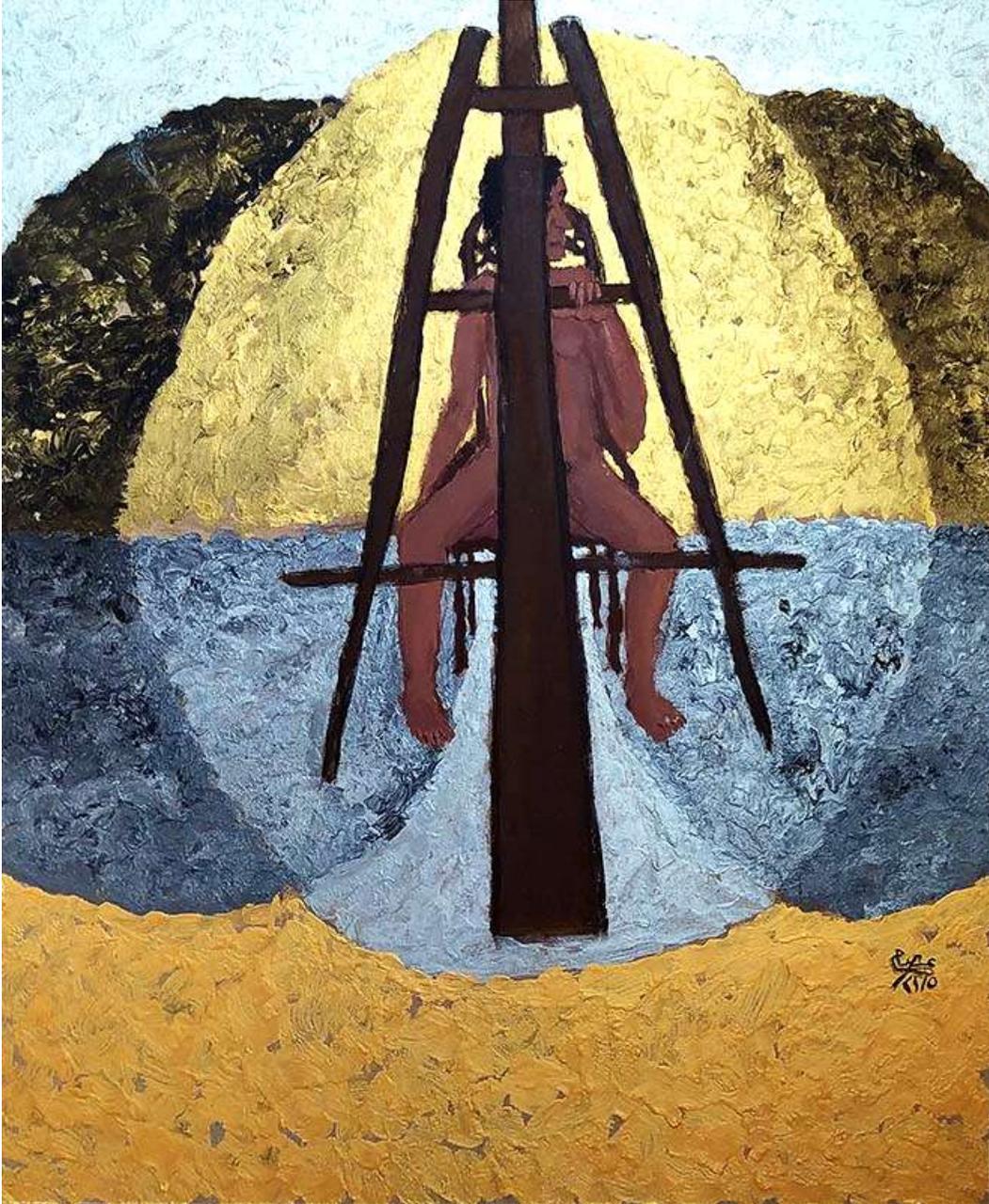
E-mail : essam@essamart.com

Mobile : +201114124561

Mobile : +33774100942







In every painting , I convey my state and ideas through the reality of life and my imagination.

Imagination logique

Acrylic on wood

43.5 x 53.5 cm

2021



Désordre familial
Acrylique sur toile
50.5 x 50.5 cm
2022



Sans titre
Acrylique sur toile
117 x 100 cm
2023



The bar
Acrylic on paper
30 x 40.5 cm
2017



Mes peurs

Acrylique sur toile
80x84 cm
2023



Olive trees
Acrylic on wood
52 x 42 cm
2021



Drogué
Acrylique sur papier
100 x 70 cm
2022



Dancer's fantasy

Acrylic on paper

70 x 100 cm

2021



Finding the real face
Acrylic on canvas
30 x 30 cm
2019



Le buveur

Acrylic on paper

29 x 42 cm

2022



Church of St. Catherine in Alexandria

Acrylic on paper

29 x 42 cm

2019



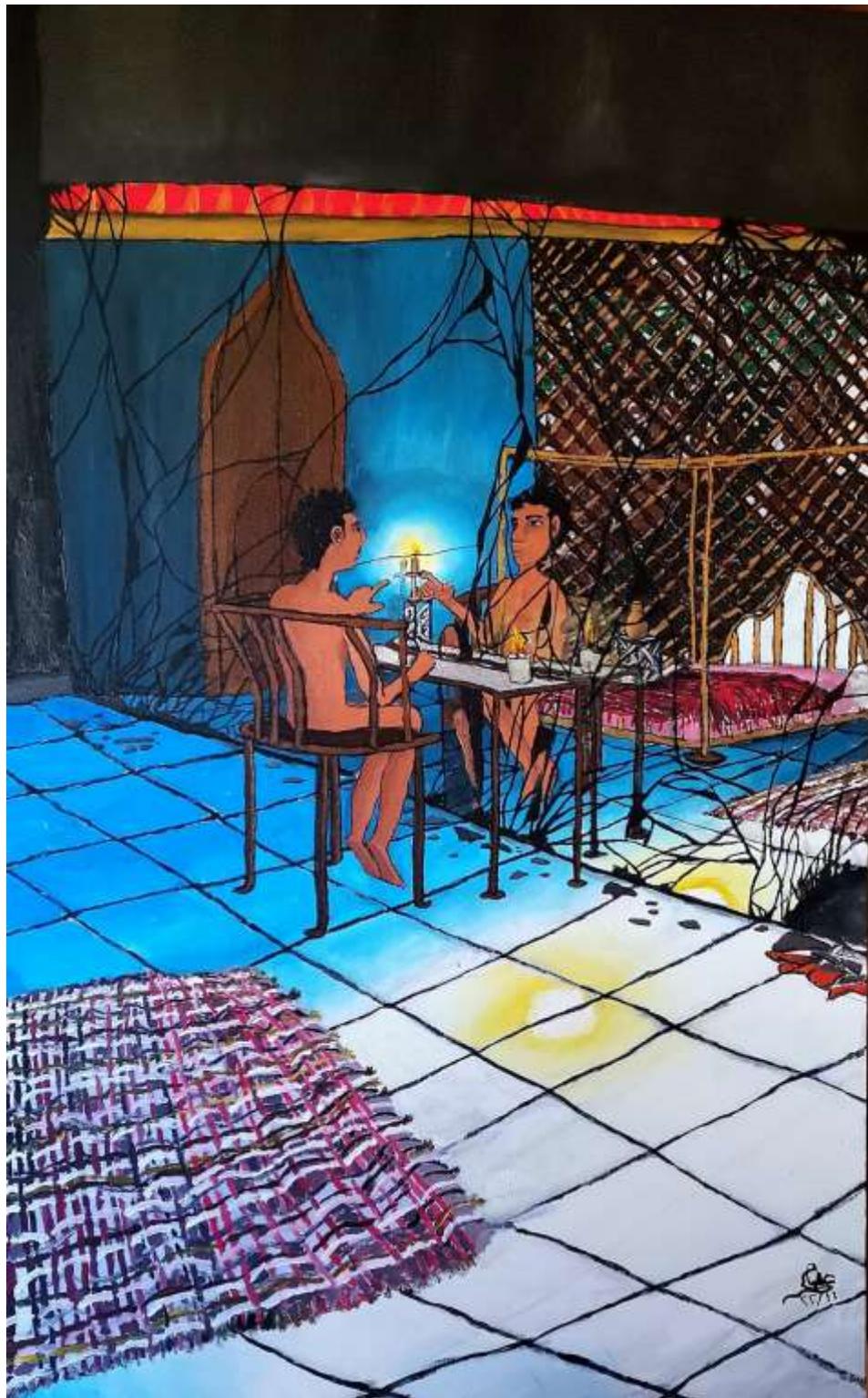
Existence

Acrylic on canvas
60 x 44 cm
2021



Sans titre

Acrylic on canvas
40 x 40 cm
2019



Sans titre

Acrylique sur galabeyya

84 x 60 cm

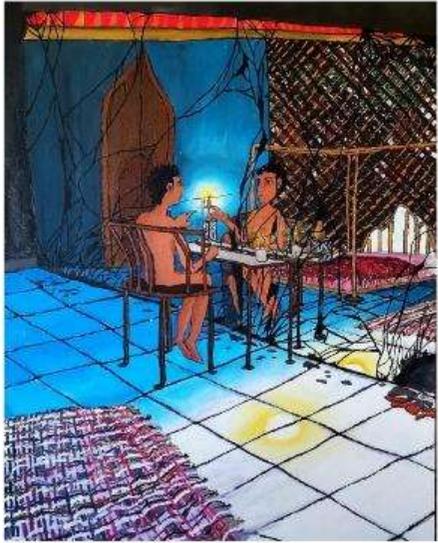
2022



Sunrise
150 x 100
Acrylic on canvas
2018



Essam Alaa & Luigerman
Painting on photograph
65 x 75 cm
2024



Far from academic influences, the artist brings us his wild imagination to the surface, a world of innocence, cruelty, beauty and ugliness.

